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SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

ANTIQUE AND MODERN

OIL PAINTINGS

AND

WATER COLORS

At Absolute Sale by Auction

ON FRIDAY, OCTOBER 16th, 1925

AT 2:30 O'CLOCK

SALE No. 4232

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CATALOGUE

OF

MODERN AND ANTIQUE

OIL PAINTINGS

AND

WATER COLORS

TO BE SOLD TO CLOSE MANY ESTATES

AND

BY ORDER OF PRIVATE OWNERS

At Absolute Sale By Auctlon

ON FRIDAY, OCTOBER 16TH, 1925

At 2:30 o'clock

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

James P. Silo, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

CATALOGUE

FRIDAY, OCTOBER 16th, 1925

At 2.30 o'clock P. M.

Notice—All paintings listed in this catalogue are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.

1 UNKNOWN

Still Life

7 x 4

2 UNKNOWN

Farmyard Sketch

5 x 12

3 ITALIAN SCHOOL Contemporary

In the Tavern

8 x 6½

4 PLATT (Geo. W.) American

Raspberries

10 x 12

5 DE GIOVLING (A.) French

Landscape

11 x 14

6 WEBER (A.) German

Landscape

9 x 12

Water Color

7 MILLAR (A. T.) American

Still Life

4 x 7

8 MILLAR (A. T.) American

Dutch Landscape

17½ x 11½

Water Color

9 UNKNOWN

Ducks and Drake

6 x 8

10 UNKNOWN

Landscape

20 x 24

11 LAMBA (P.) Italian

Jolly Monks

15 x 9½

Water Color

12 PLATT (Geo. W.) American

Pears

10 x 12

13 DE GIOVLING (A.) French

Head of a Dog

17 x 14

14 FRERRICKS (W. C. A.) American

The Coming Storm

12 x 20

15 MILLAR (A. T.) American

Barnyard

12 x 17½

Water Color

16 MOREAU (R. N.) French

Landscape with Cattle

13 x 18

Water Color

17 SAUREZ (G. R.) Spanish

Turkish Interior

8 x 6

Water Color

18 SKELTON (G. N.) American

Early Morning

10 x 12

19 CARPUTERA (H.) Belgian

Landscape with Sheep

7 x 9½

20 ITALIAN SCHOOL Contemporary

Mendicants

8 x 6½

21 ITALIAN SCHOOL Contemporary

Travelling Musicians

8 x 6½

(Companion to above)

22 GELFELDI (K.) German

A Burgomaster

27 x 22

23 FREER (F. W.), A. N. A. American

Plums

7 x 12

24 REEVES Austrian

Bowl of Roses

25 x 32

25 MIRALLES French

Marguerite

6½ x 5

26 KERREMANS Dutch

A Young Girl Dressing

11½ x 9

27 UNKNOWN

Kittens and Goldfish

24 x 20

28 MELERS (A.) German

Still Life—Flowers

10½ x 16

29 MILLAR (A. T.) American

Milking Time

18 x 12

Water Color

30 LAUX (A.) French

Barnyard

7½ x 11

31 UNKNOWN

Marine

9 x 13

32 WEIL Austrian

Edge of the Lake

29 x 36

33 PLATT (Geo. W.) American

Peaches

10 x 12

34 WEBBER (W.) American

Moonlight—Marine

24 x 18

35 UNKNOWN

Landscape with Figures

18 x 27

Water Color

36 FRENCH SCHOOL Contemporary

Landscape

13 x 18

37 ITALIAN SCHOOL Contemporary

Romeo and Juliet

14 x 11½

38 RIVA (C.) Spanish

Playing Marbles

10 x 14

39 MILLAR (A. T.) American

Dutch Windmill

11½ x 17½

Water Color

40 ITALIAN SCHOOL Contemporary

Landscape and River

10 x 13

41 ITALIAN SCHOOL Contemporary

River Scene

10 x 13

(Companion to above)

42 UNKNOWN

The Refugees

30 x 25

43 STEIN (E.) (after Boucher) Austrian

Pastoral

35 x 44

44 BRISCOE American

Marine

6 x 9½

45 UNKNOWN

Ideal Head

21 x 15

46 ENGLISH SCHOOL

Woman Sleeping

20 x 17

47 TOMPSON (J.) English

Kew Gardens

16 x 20

48 CHAPINS (Pierre) French

(After Lawrence)

Portrait of a Lady

21½ x 18½

49 RIBALLOR (J.) Spanish

Girl Reading

15½ x 9½

50 UNKNOWN

A Saint

11 x 8

51 MILLAR (A. T.) American

Dutch Landscape

17 x 23

Water Color

52 MILLAR (A. T.) American

Landscape with Cattle

17 x 23

Water Color

53 YOUNG (Harvey) American

Mountain Scene

14 x 20

54 WEIL Austrian

Landscape

29 x 36

55 BOYER Austrian

Marine—Storm

28 x 58

56 MORAN (Annette) American

Landscape

30 x 25

57 UNKNOWN

Portrait of a Young Man

26 x 20

58 MOREY (A. R.) Spanish

Landscape

12 x 16

59 MILLAR (A. T.) American

Landscape—Moonlight

17 x 30

Water Color

60 MILLAR (A. T.) American

Dutch Village

23 x 13

Water Color

61 UNKNOWN

Painting on Glass—Niagara Falls

10 x 13

62 UNKNOWN

River Scene

10 x 13

(Companion to above)

63 CHAPIN American

Autumn Landscape

12 x 10

64 REEVES Austrian

Roses

29 x 36

65 KANNEY (H. W.) American

Landscape

14 x 20

66 DE GIOVLING (A.) French

Eve

21½ x 32

67 SMITH (Granville) American

Before the Curtain

18½ x 25½

Drawing

68 FRENCH SCHOOL 17th Century

Interview—Francis I and Charles V

26½ x 40

69 ITALIAN SCHOOL Contemporary

Portrait of a Young Woman

21 x 16

70 ENGLISH SCHOOL

Lady Smith and Buckingham

25½ x 19

71 MILLAR (A. T.) American

Landscape—Moonlight

14 x 24

Water Color

72 DOUGLAS (W.) American

Chickens

10 x 13

Water Color

73 WEIL Austrian

Cottage by the River

24 x 29

74 AMERICAN SCHOOL

Upper Hudson

30 x 50

75 MATTHEWS (A.) English

Landscape with Cattle

26 x 30

Water Color

76 ENGLISH SCHOOL

Portrait of a Man

24 x 19

77 ENGLISH SCHOOL

Cupid and Stork

9 x 6

78 THORPE (T. B.) English

Country Road

16 x 23

79 MAURY (F.) French

A Spring at St. Pons

20 x 14

80 VAN GOYEN Attributed

Cliffs

18 x 12

81 ITALIAN SCHOOL

Return of the Conquerors

14 x 27

82 MILLAR (A. T.) American

Still Life

12 x 18

Water Color

83 MILLAR (A. T.) American

A Port

12 x 17½

Water Color

84 GRIFFIN (Thos. B.) American

Landscape

18 x 30

85 DOUGLAS (W.) American

The Country Road

20 x 16

86 BRUGNOLY (P.) Italian

Canal in Venice

23 x 15

Water Color

87 MILLAR (A. T.) American

Feeding the Cat

12 x 10

88 MILLAR (A. T.) American

The Mendicant

9 x 6

89 MELERS (A.) German

Roses

10½ x 16

90 MARLATT (H.) American

Woodland—Sunset

14 x 20

Water Color

91 CAGALINI Italian

Still Life

21½ x 54

92 ALLORI (C.) Attributed

A Young Girl with Roses

23 x 18½

93 BRUGHEL (P.) Attributed

A Fire in Ancona

23 x 29

94 UNKNOWN

Head of an Old Man

10½ x 8½

95 WEBBER (W.) American

Open Sea

18 x 26

50 00

96 KLAUS (G.) German

Interior with Figures

24 x 19

Amalie Galleries
677 - 5th Ave

97 KENNY (H.) American

Woodland

20 x 30

98 MILLAR (A. T.) American

At the Dock

8 x 6

99 MILLAR (A. T.) American

Still Life

12 x 16

100 BOULANGER (G.) French

Entrance to the Mosque

13½ x 10½

101 STAEGEMANN (Max) American

Summer—Rockland Co., N. Y.

26 x 35

102 PLATT (G. W.) American

Bowl of Apples

17 x 21

103 BOYER Austrian

Sea Coast

28 x 58

104 PHELAN (C. T.) American

Landscape—Sunset

22 x 30

105 FRENCH SCHOOL

Psyche

20 x 12

106 MIGNARD (P.) Attributed

Allegory of Painting

25 x 30

107 ITALIAN SCHOOL

Mother and Child

47 x 34

108 CARDI (L.) Attributed

At the Fountain

26 x 30

109 MILLAR (A. T.) American

Dutch Windmill

5½ x 8

110 MILLAR (A. T.) American

Spanish Matron

9 x 5

111 HALL (E. W.) American

Landscape with Cattle

27 x 36

112 WEIL Austrian

Landscape

24 x 29

113 PLATT (Geo. W.) American

Roses

22 x 27

114 PAULUS (E.) Spanish

Landscape with Figure

11 x 8

115 UNKNOWN

Storm on the Desert

12 x 19

116 FANAZIO (G.) Italian

Ideal Head

18 x 14

117 NOELING (C. H.) German

Kittens and Dog

15 x 12

118 LE NAIN (C.) French

Biblical Subject

28½ x 24

119 LE NAIN (C.) French

Companion to Above

28½ x 24

120 CRIVELLI (J.) Italian

Still Life

34½ x 50

121 CHAMPNEY (J. Wells) American

Preparing the Dinner

17 x 14

122 MILLAR (A. T.) American

Spanish Dancer

9 x 6

123 MILLAR (A. T.) American

Arabs at Mosque

7 x 9

124 REEVES Austrian

Boar Hunt

36 x 29

125 MOSLER (Henry) American

The Village Church

13 x 9½

126 BEAUMONT (C.) American

Ideal Head

20 x 16

127 FIRMIN (Girard) Attributed

The Dancing Bear

30 x 42

52.00 128 KERN (H. F.) X 1X Cent - German

The Flute Player

27 x 19

Alfred Newhouse
St Louis Mo,

129 SCHLEGEL (F.) German

King Lear

12 x 10

130 PARTON (Arthur), N. A. American

Landscape—Autumn

9 x 13

131 MILLAR (A. T.) American

Spanish Beauty

18 x 14

132 NEWELL (G. Glenn) American

Cattle Resting

12 x 15

133 ZONARO (F.) Italian

Vegetable Shop

28½ x 18

134 PAULI (R.) American

Scene in Southern France

16 x 24

135 ITALIAN SCHOOL

Portrait of a Lady

34 x 27

136 SINETS (L.) Dutch

Winter in Holland

16½ x 22

137 BOSTON (J. F.) American

Ideal Head

14 x 12

138 LANG (L.) American

Marguerite and Her Nurse

21 x 15

139 MILLAR (A. T.) American

Canal in Holland

18 x 37

140 HAGAMAN (J.) American

Marine

22 x 33

141 CHABRISS (Georges) French

The Cock Fight

38 x 51

Arnold Galleries
677- 5th Ave

142 CHARLEMONT (H.) French

In the Garden

20 x 35

143 DOLPH (J. H.), N. A. American

Cat and Kittens

16 x 20

144 MOREY (A. R.) Spanish

Mary and Her Lamb

24 x 16

145 MILLAR (A. T.) American

Contentment

24 x 18

146 ENGLISH SCHOOL

Portrait of a Lady

30 x 25

147 WILLIAMS English

Landscape

24 x 36

148 MULLER (Paul) German

Constantine, Algeria

22 x 44

149 DEL SARTO — Attributed

Holy Family

26½ x 22

Clement B. Grigsom Philadelphia Pa

150 STEVENS (A.) — French

Portrait of a Young Woman

28½ x 22

151 TOULAND (H.) — French

The Festival, Mexico

17 x 24

152 MILLAR (A. T.) — American

Driving in the Sheep

18 x 30

153 MILLAR (A. T.) — American

Coast Scene

17½ x 36

154 RIVAS (J. B.) — Spanish

A Modern Magdalen

35 x 43

155 MILNE (G.) American

The Young Pet

95 00

156 ASLINA (J.) Italian

The Mischievous Dog

18 x 22

J. W. Lawrence
12 E 86th St

157 MULLER (C.) German

Venice

13 x 22

1597-1681 (Flemish)

90 00

158 SUSTERMAN ~~[illegible]~~ Attributed

Portrait of a Young Woman

37 x 28½

Clement B Lawrence
Philadelphia Pa

159 BARBIERI (G. E.) Attributed

Lott and His Daughters

29 x 37½

160 NOTTERMAN French

Monkeys at Table

21½ x 25½

55th

161 FRENCH SCHOOL

Portrait of a Prince

21 x 18

Albert Du Vagnes
39 E 57th

162 MILLAR (A. T.) American

Interior with Figure

24 x 18

163 MILLAR (A. T.) American

Shepherdess and Sheep

40 x 33

164 KING (M. E.) American

Landscape

12 x 18

165 SAUTEFELD (E.) German

Italian Street Scene

25½ x 21

166 VAN SERVERDONCK (E.) Belgian

Sheep in Pasture

21 x 8½

167 VILLAIN — French

Dying Warrior

38 x 51

168 CUVELLI (J.) — Italian

Sheep

34½ x 50½

169 ENGLISH SCHOOL

Portrait of a Lady with Dog

31½ x 25

170 WIGGINS (Carlton), N. A. — American

The Loggers

30 x 25

171 MILLAR (A. T.) — American

Foggy Morning on the Banks

22 x 28

172 VAN ROMERSWAEL (M.) — Copy

The Money Changers

36 x 37

Dr R Burbank
52 W 53rd

173 DUTCH SCHOOL

Portrait of a Lady

36 x 29

174 COURTOIS (A.) French

Landscape with Cattle

19 x 25

175 SEMENTA (G. J.) Italian

Mary Magdalen

68 x 42

176 CIGNANI (C.) Italian

Hagar in the Wilderness

44 x 55

177 SALVATOR (Rosa) Attributed

Battle Scene

37 x 52

178 DUX (S.) American

Flower Girl

27 x 19

179 IMHOF (Joseph A.) Dutch

On the Scheldt

22 x 18

180 COULAND (M.) French

Shepherd and Sheep

20 x 25

85.00 181 BAKALOWICZ (L.) 1833- XIX C. Polish

The Musicale

38 x 51

Sinalee Gallery
677 - 5th Ave

182 SALVATOR (Rosa) Attributed

Battle Scene

37 x 57

183 FERICKS (W.)

Waterfalls

30 x 48

184 BARBIERI (G. E.) Attributed

St. Margaret

51 x 38

185 POUSSIN Attributed

Moses Striking the Rock

47 x 62

186 ITALIAN SCHOOL

Study of a Man

57 x 45

187 ITALIAN SCHOOL

Toilet of Venus

59 x 72

1450 188 WISINGER (O.) 1844 - XIX C German

The Naughty Kitten

67 x 51

Alfred Newhouse
St Louis, Mo

189 RIBERA Attributed

Saint Jerome

68 x 90

190 LORENZO Attributed

Roman Ladies Taking Gifts to the Conqueror

68 x 94

191 ITALIAN SCHOOL 17th Century

Massacre of the Innocents

66 x 48

6500 192 FRENCH SCHOOL

Trial of Paris

90 x 82

Ceiling Canvas

Clement A Grecon Pa
Philadelphia

193 ITALIAN SCHOOL

Allegorical Subject

57 x 85

JAMES P. SILO,

Auctioneer

THE METROPOLITAN
MUSEUM OF ART

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